

ENTERTAINMENT, ARTS & SPORTS LAW SECTION,
Executive Committee Meeting – **February 21, 2017**

PRYOR CASHMAN, LLP
7 Times Square (Broadway between W. 41 and W. 42)
New York City

Minutes of Meeting

Attending in Person: Anne Atkinson, Jason Aylesworth, Judy Bass, Ethan Bordman, Brian Caplan, Amanda Dworetzky, Joan Faier, Diane Krausz, Teresa Lee, Andrew Seiden, Carol Steinberg, Shannon Zhu

Attending by Telephone: Jason Baruch, Rich Garza, Beth Gould, Les Greenbaum, Pamela Jones, Jared Leibowitz, Paul LiCalsi, Steven Richman, Innes Smolansky, Barry Werbin, Mary Ann Zimmer.

1. Welcome. Diane Krausz welcomed everyone and called the meeting to order.
2. Chair's Report. Diane said that the annual meeting programs were terrific, and that the questions asked were great.. It was announced last week that Michael Fricklas is leaving Viacom.

Diane said that the Section needs programs for the spring through the fall. One possibility is a film version of CTI to be held at the time of the NY Film Festival; however, although the general counsel of Lincoln Center was enthusiastic, Diane has not been able to reach her by phone.

3. Minutes. The next order of business was approval of the minutes from the January 24, 2017 meeting (at the Annual Meeting). Beth said that she had received a few typographical corrections. With these corrections, the minutes were approved.
4. Upcoming Programs. Diane stated that Thomas Richards, CLE liaison from NYSBA, was on the telephone.
 - 4.1. Spring Meeting. The Spring Meeting is proposed for May 18, 23 or 24 (these are dates that Stan Soocher can attend). Barry Werbin said he'd be glad to check to see if his firm could host, although there is no role for him in this program. It is anticipated that the program will also include Ezra Doner, who was previously at his firm. Ethan Bordman said that he, Ezra and others were exploring a variety of ideas, including for streaming, deal structures, range of prices, deals for digital media influencers, etc.
 - 4.2. Pro Bono Clinic. The Clinic, to be held Sunday, 3/5, from 10-1 at the Gibney Center, still needs volunteers. A detailed email with timeslots to be filled will be sent out.

- 4.3. CTI. Jason Baruch stated that CTI would be held on 3/29-30 at the Theater Center (formerly Snapple Theater Center). The speakers have been confirmed, the CLE materials are in, and it will be a great lineup.
- 4.4. Possible Second Theater Program. Jason Baruch said that he hoped to have a second CLE regarding theater in late June or early September, on a date that an attorney from London would be in. The topic would be legal and financial terms for a West End production.
- 4.5. June NYSBA Program. Diane said that the annual program that EASL holds for “the Big Bar” will consist of two panels, one on Virtual and Augmented Reality and the second will be an introduction to Art law. Thomas Richards discussed available dates for a half day program. After discussion, the afternoon of Thursday, June 8 at the NY Society of Security Analysts (at Broadway and W.45) was requested; Richard will check.
- 4.6. Annual Music Business and Law Conference. This program (formerly held in conjunction with CMJ) is tentatively planned for November 17, but the date needs to be confirmed with the planned location of NY Law School. (the big auditorium can hold 225-285 people, smaller options are available there, and we may wish two classrooms for breakouts.)
- 4.7. Comic Con 2017. Comic Con will be held October 5-8 (Thursday through Sunday). Judith Bass will coordinate EASL’s involvement. Tom Crowell has previously run the two days of legal panels. EASL has wanted greater involvement, and Crowell may be willing to cede one of the days to EASL. He will cover the basics and we can cover other issues, such as merchandising and ancillary rights. Suggestions afor panelists and topics are welcome.
- 4.8. Fine Arts – Brown Bag Lunch. This will be held next Thursday, March 2. Barry Werbin kindly offered his firm’s facilities and will furnish soft drinks. Kristin Sakoda, the Deputy Commissioner and General Counsel of the NYC Commission for Cultural Affairs. As of today, only nine people have signed up, and it will be embarrassing if more do not show up. Beth was asked to send another reminder to the Executive Committee, and members can send it to their committee members, since an eblast is not possible at this point.
5. Legislation. Steve Richman reported on the proposed legislation exempting attorneys from the registration requirement for talent agents. He said that EASL will be joining forces with the NY City Bar Association. A letter (which is the process of being written) will be circulated to the entire NYSBA and to the City Bar.
6. Law Student Liaisons. Jason Aylesworth stated that he was planning a May event. He reminded the EC that the liaisons were available and eager to help with programs.

7. Other Business.

7.1. Pam Jones noted that the NY City Bar is planning a diversity outreach to high schools and asked for participation. Ethan Bordman volunteered to help.

7.2. Pam Jones also suggested that EASL consider organizing an annual Entertainment Lawyer of the Year award, to which law firms could contribute. There would be an event to honor the recipient, with some of the proceeds to be donated to charity.

7.3. Diane said that if the NEA is unfunded, she thinks we should seek to present to large corporations' corporate responsibility officers to seek to arrange for funding from them.

8. Adjournment. Diane Krausz asked if there were any further business. There was not, and accordingly, upon motion duly made and seconded, the meeting was adjourned.

Respectfully submitted,

Anne S. Atkinson